

DAD

Press Release 27th July 2015

TWO CULTURAL EVENTS AT THE NEWLY OPENED FAN BAY DEEP SHELTER

Walk and Draw, 30 July

Stop off on your walk along the White Cliffs and join artist Clare Smith on Thursday 30 July between 11am-3pm and draw in the recently uncovered Fan Bay Deep Shelter as part of the *Up on the Downs Big Summer Festival*.

The session takes as a starting point, 'Men's Underground Quarters', a remarkable drawing by war artist Anthony Gross of the Fan Bay Deep Shelter which he made during a ten day stay in Dover in 1941.

"I was so excited when I saw the beautiful drawing in black, white and burnt sienna of the shelter with the bunk beds for the soldiers and so we will be working in this same limited colour range." Clare Smith

Materials will be provided and when finished, there is an opportunity for you to be photographed with your drawing. The image will be placed on the National Trust website. The workshop is suitable for all abilities and is a drop-in workshop. Access to the venue is challenging and children should ideally be aged 12 or above.

Please wear closed shoes for your walk and comfortable clothing. The temperature in the shelter is a constant 10 degrees centigrade so it is advisable to bring something warm to wear as well. For more information on visiting the Fan Bay Deep Shelter, please [click here](#) and take a look in particular at the Fan Bay Frequently Asked Questions.

Sensing and Seeing, 31 July

Artist Led Full Moon Walk

Artist Joanna Jones takes visitors on an experiential walk, Sensing and Seeing, along the white cliffs of Dover on Friday July 31st at full moon. The walk will start at the National Trust visitor centre in daylight, entering at dusk the underground labyrinth of the recently restored Fan Bay Shelter, a network of tunnels hewn in the chalk to house up to 200 troops in WW2. Visitors re-emerge at sunset by two newly unearthed sound mirrors from 1914 and 1917, overlooking the Channel. These were originally constructed as sound amplification devices to warn of planes approaching.

The return journey along the cliffs will be by moonlight, finishing at the Visitor Centre

for a screening of a short film entitled *La Mer*, a collaborative piece by artist Joanna Jones, film-maker Dominic de Vere and the Trio Apaches. The film of the evolution of a painting accompanies an interpretation of Debussy's *La Mer* by Sally Beamish for the Trio Apaches. Debussy started his work in 1903 in France and completed it in 1905 at the Grand Hotel Eastbourne on the English Channel coast. The whole *Sensing and Seeing* experience draws visitors into the vision of the artist, exploring light, colour, sound and place.

July 31 2015, 7pm-9.30pm. Maximum 25 people. Tickets: Free. Booking Required. Meet at the White Cliffs of Dover Visitor Centre, Langdon Cliffs, Dover, CT16 1HJ. Parking available. Wear sturdy footwear. Booking essential. Telephone 01304 241806 or mail@whitecliffscountryside.org.uk

Walk and Draw and *Sensing and Seeing* are organised by Dover Arts Development as part of its Chalk Up programme. They are a part of the *Up on the Downs Big Summer Festival*.

Press Contact: Jessica Wood at Artsinform 01273 488996 chalkup@artsinform.co.uk

Captions for attached images:

Anthony Gross, Men's Underground Quarters, Ink Wash Drawing 1941 © IWM (Art.IWM ART LD 1093)
Joanna Jones, egg tempera on canvas, still from the film "La Mer"



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Culture Kent, a Cultural Destinations Project, is led by Turner Contemporary in partnership with Visit Kent, funded by Arts Council England and Visit England.

Notes to editors

Culture Kent

Chalk Up is a part of Culture Kent, and follows Margate and Folkstone as a pilot initiative. Its territory is Dover, Deal, Sandwich and their outlying villages.

Culture Kent is part of the wider Cultural Destinations project, funded by Arts Council England and Visit England it is led by the Turner Contemporary. At its heart, the project is about collaboration, partnership working, and developing pilots both real and virtual which showcase Kent's cultural assets and extend its reach by attracting new audiences. During its lifetime, Culture Kent aims to create new strategic relationships between the cultural and tourism sectors in order to drive economic growth and develop the information and knowledge core that strengthens Kent's Cultural Tourism offer.

Dover Arts Development

Dover Arts Development is an artist-led organisation that instigates projects of excellence within the visual arts, poetry and music in Dover District, across South East England and Europe. Set up in 2005 by two leading artists, DAD now works with a range of business partners including Culture Kent, Turner Contemporary, Jasmin Vardimon Company, University for the Creative Arts, Dover Museums and Arts Group (DMAG), Up On The Downs Landscape Partnership, Port of Dover, National Trust, Kent County Council, Dover District Council, Dover Big Local and Dover Town Council. Supporting artists' practice and stimulating cultural activity are at the core of DAD's work.