



Press Release | CHALKUP21 | April 2017 | [Press Images](#)

**Dover Arts Development receives £75,550 to develop a new contemporary architectural trail along the Strait of Dover**

Dover Arts Development Ltd has been awarded £57,050 of funding from Arts Council England and a further £18,500 from a number of high profile local partners to develop CHALKUP21, a new 21st-century architectural coastal trail along the Strait of Dover.

The partners for this project are Kent Downs, Eurotunnel, The Bay Trust, Dover Big Local, Dover Town Council and Kent County Council (Members grant), with additional support from The Battle of Britain Memorial Trust, The National Trust, The Port of Dover, The Up on the Downs Landscape Partnership, White Cliffs Countryside Partnership and Dover District Council.

The 17-mile trail stretches from The Wing at Capel to Deal Pier and can be walked or cycled in any direction. It includes some fine examples of coastal architecture - many of which have achieved prestigious industry awards - built along the Dover Strait in the last 17 years. All of the trail buildings are linked by areas of outstanding natural beauty, be it amongst the rare plant species of the newly created chalk meadow land at Samphire Hoe, the iconic White Cliffs and the view to France across the English Channel or the coastal path along the beach to Deal.

Making use of national trail walking and bicycling routes, CHALKUP21 is aimed at walkers, cyclists, local residents and cultural tourists, showcasing Dover's substantial offer as a contemporary cultural tourism attraction.

CHALKUP21 aims to attract new visitors to Dover, invigorate the local economy and raise awareness and appreciation of recent coastal architecture. It challenges and encourages both visitors and locals alike to see Dover anew and engage with the architecture and heritage that has contributed to creating its rich cultural legacy. The Samphire Hoe education shelter is a notable example of a 21st-century building with a close relationship to its surroundings, featuring outer walls made from recycled railway sleeper carriages, originally used in the Eurotunnel terminal and referencing the 4.9 million cubic meters of chalk mark from the [Channel Tunnel](#) excavations used to create the Samphire Hoe nature reserve. Manager of Destination Dover, Diederik Smet, said of the project: 'Destination Dover is very excited to be involved and support CHALKUP21. This is a fantastic opportunity for Dover to showcase and celebrate its notable 21st century architectural offer.'

A series of events will be led by artists over the next twenty months to highlight different aspects of the trail and these will be announced as the trail develops, building continual momentum until the scheduled completion of the trail in December 2018.

In their announcement of funding for the project, Arts Council England stated: "Dover Arts Development have an excellent track record and this project fits well with both their inclusive approach to arts activity and their strongly curatorial approach to presentation. Through this project, as with most of their projects, they are engaging highly experienced, international artists, working locally with existing talent and also developing the talent pool in the area through developing skills in practitioners locally".

Co-Director of Dover Arts Development, Joanna Jones, responded to the announcement, saying: "We are absolutely delighted with the chance to develop CHALKUP21 over the next 20 months with a wide range of stakeholders and artists. We are particularly excited to be working closely with architect Charles Holland, Destination Dover's Manager Diederik Smet and Peter Morris, the North Downs Way Manager. With more buildings planned on Dover's waterfront over the next years we hope that the exceptional quality of vision and finish of the CHALKUP21 attractions will continue and keep building the reputation of Dover for outstanding 21<sup>st</sup> century coastal architecture".

For more information and updates on the CHALKUP21 project, please visit:

<http://www.dadonline.eu/projects/chalkup21/>

#### **Notes for Editors:**

- Dover Arts Development is a not-for-profit organisation that instigates projects of excellence within poetry, music and the visual arts in Dover District, across South East England and Europe.
- In the Kent Creative Awards 2016, DAD won the Arts Organisation of the Year Award.
- For more information or images, contact [info@dadonline.eu](mailto:info@dadonline.eu) or call +447855832638
- For more information and updates on the CHALKUP21 project, please visit <http://www.dadonline.eu/projects/chalkup21/>

#### **The Trail Attractions:**

- [The Wing](#) at Capel Le Ferne (2015)
- [Sapphire Hoe Education centre](#) (2014)
- Tonkin Liu's [Three Waves](#) (2009),
- [Dover Sea Sports centre](#) (2010)
- [North Downs Way START/FINISH line](#)(2010) by artist Alma Tischler Wood
- The exciting new public art work by Elaine Tribble, 'Gateway to the Cliffs', due to be installed this year at the end of Athol Terrace,
- The [National Trust Visitor Centre](#) (1999)

- The [Pines Calyx](#) (2006) at St Margaret's Bay
- The Niall McLaughlin [Deal Pier Café](#) (2009).

**The Trail partners:**

- Arts Council England, Kent Downs, Eurotunnel, The Bay Trust, Dover Big Local, Dover Town Council and Kent County Council (Members grant) to develop the project with additional support from The Battle of Britain Memorial Trust, The National Trust, The Port of Dover, The Up on the Downs Landscape Partnership, White Cliffs Countryside Partnership and Dover District Council.